

ALAN H. KING

AFTRA/SAG

AGENCY: RYAN ARTISTS
AGENCY PHONE: 503-274-1005
CELL/MSG: 503-701-5412

HEIGHT: 6'1"
WEIGHT: 250
HAIR: LT. BRWN
EYES: HAZEL

VIDEO:

Orcas Medical Internet Video	Testimonial	At Large Productions
Applebee's Training Video	The Loser	Creative Media Dev.
Intel Overdrive Processor	Spokesperson	Creative Media Dev.

FILM:

Timmy Failure	Principal Scrimshaw	Tom McCarthy/Pixar
Zilla and Zoe	Grumpy Patient	Jessica Scalise
Come See the Paradise	Civil Defense	Alan Parker/Lilico

THEATRE:

<u>Art</u>	Yvan	Alan Shearman/LTC
<u>Much Ado about Nothing</u>	Leonato	David Sikking/Shoebox
<u>A Tuna Christmas</u>	Thurston Wheelis	Oregon Repertory Theater
<u>Mrs. Bob Crachit's Wild Xmas Binge</u>	Ensemble	Jon Kretzu/ART
<u>Appalachian Ebenezer</u>	Cratchit/Billie Joe/Band	Allen Nause/ART
<u>Holes</u>	Ilya Yelnats/Att. Gen	Stan Foote/OCTC
<u>Tony & Tina's Wedding</u>	Father Mark Erickson	Ross Young/La Famiglia
<u>Driving Miss Daisy</u>	Boolie	Trish Egan/Ore Stage
<u>Taming of the Shrew</u>	Baptista	Gretchen Corbett/THT
<u>Smoke on the Mountain</u>	Uncle Stanley	Alana Beth Lipp/OSC
<u>Pump Boys and Dinettes</u>	Eddie	Stan Foote/ART-LWT
<u>Accidental Death of an Anarchist</u>	Police Chief	Paoli Lacey/NRT
<u>All's Well That Ends Well</u>	Parolles	Peter Fornara/NRT
<u>Hamlet</u>	Claudius	Gary O'Brien/NRT
<u>Lone Star</u>	Ray	Alana Beth Lipp/NRT

SKILLS:

Sing Tenor, Play Acoustic/Electric Bass, Improvisation, Yoga, Computers, Golf Skiing, Teleprompter.

EDUCATION:

BA Communications/Theatre, Linfield College, McMinnville, Oregon.
Stage Combat, Patrick Vallahaynes; Commedia, Michael Fields; Mime; Dance;
Vocalization, Roy Hart Theatre; Movement/Acting, Manual Zarate.