

# Antone Proler

5' 8" – 145 – Brown Hair – Blue Eyes – Vocal Range: Tenor

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## FILM

A KADDISH FOR BERNIE MADOFF *Painter (extra)* Production Company N/A Alicia J. Rose

## TELEVISION

THE BIRCH *Teacher (extra)* Facebook Watch John Ross, Amy Wang

## MODELING

IMELDA'S & LOUIE'S	<i>Model (billboard/digital)</i>	In-house Production	
RISE	<i>Model (print campaign)</i>	Idea Farmer	Matthew Forrest
INTEL	<i>Model (print/digital)</i>	R/West	Katana Triplett
THOR INDUSTRIES	<i>Model (print/video)</i>	Rockhouse Motion	Logan Ross, Aaron Hitchins

## VOICE-OVER

ADROA PLATFORM *Narrator* ADROA Andrew Finsterwald

## EDUCATION

### UNIVERSITY OF COLORADO (BOULDER)

#### BA HUMANITIES (CONCENTRATION IN MUSIC AND FILM) GRADUTATED 2011

Studies include: Experimental Film Studies, Film History, Film Criticism & Theory, Creative Writing, Greek & Roman Tragedy/Comedy, General Psychology.

### ARTIST REPERTORY THEATER

Theater Scene Study (Sarah Lucht & Amy Numan), Oct. 2019

Writing The First Draft (Dan Kitrosser), Oct. 2019

### ON-CAMERA ACTING

Allisa Jessup, June 2019

Ted Rooney, June 2020

### VOICE

Musical Theater/Bel Canto (Julia Vaara), ongoing since 2017

### SPECIAL SKILLS

Music (Piano, Singer (self-accompanied or solo), Guitar, Drums, Songwriter) Sports (Lacrosse (Texas 2x All-State), Basketball, Golf, Running, Boxing, Strength Training (Calisthenics and Weight Training), Cross Training, Football, Soccer, Baseball, Raquetball, Tennis, Frisbee, Rugby), Fly-Fishing, Hiking, Dance (Basic swing, ballroom), Current Dialects: British, Southern (United States).

